印刷 Hull Museums 半回 & Gallery

Who was William Wilberforce? (2 hours) School Visit Information

Please read the following information carefully.

Locations: Wilberforce House Museum Duration: 2 hours Key Stage 2 Cross-curricular links: History, Spoken Language

Experience timings

The table below lists timings for our Who was William Wilberforce? Experience, whether you are bringing one or two groups, and then timings for lunches and self-directed time if you booked these via Eventbrite.

If you are bringing two groups, we strongly advise you to book lunches and self-directed time on site unless your groups are arriving and departing from the site separately.

Session timings cannot be changed. There is a fixed 30-minute break between sessions if you are bringing two groups - this allows us to reset the room and resources.

If bringing two groups, both groups will have lunch at the same time – in separate parts of the Education Room.

Bringinglgroup	Bringing 2 groups	
Arrive at Wilberforce House	Both groups arrive at Wilberforce House Museum – 10am	
Museum – 10am		
Who was William Wilberforce? at		
Wilberforce House Museum	Group 1	Group 2
(10am – 12pm)		
If you have opted for lunch and	Who was William	Self-directed time at
self-directed time via your	Wilberforce? at Wilberforce	Wilberforce House Museum
Eventbrite booking:	House Museum	(10 – 11.30am)
	(10am – 12pm)	
Lunch at Wilberforce House	Lunch at Wilberforce House	Lunch at Wilberforce House
Museum	Museum	Museum
(12 – 12.30pm)	(12 – 12.30pm)	(11.30am – 12pm)
Self-directed time at Wilberforce	Self-directed time at	Self-directed time at
House Museum	Wilberforce House Museum	Wilberforce House Museum
(12.30 – 2.30pm*)	(12.30 – 2.30pm)	(12 – 12.30pm)
*Depart from Wilberforce House		Who was William
Museum – 2.30pm		Wilberforce? at Wilberforce
		House Museum
		(12.30 – 2.30pm)
	Both groups depart from Wilberforce House Museum –	
	2.30pm	





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*Departure times for single groups is not fixed, so if you wish to leave our sites earlier, please liaise with a member of our Front of House team who will be able to support you with accessing your belongings.

National Curriculum links

History – KS2

- A local history study
- A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066

Who was William Wilberforce? outline:

- Introduction to the site and setting the scene to the session and historical period.
- Learn about William Wilberforce's life through a group discussion and investigation of a timeline of his life
- Handle real and replica objects relating to Wilberforce's early life, his work and campaigning
 and his legacy (why we remember him). We also focus in more detail on the Transatlantic
 Slave Trade. Please note that objects and source material featured relates to the
 treatment of those people who were enslaved. Your pupils will be briefed about the
 important to respect the handling objects used within the session and the history they
 represent.
- Gallery investigation in three groups, rotating around gallery spaces focusing on Wilberforce's life, West African culture, and the campaign to abolish slavery.
- Group discussion in the Contemporary Gallery, focussing on current day issues and significant people.
- Plenary and evaluation.

Important information to help you prepare:

- Due to their subject matter, some of the content in the session and the galleries upstairs in the museum contain images and content that may be particularly distressing for some people. We do not take your class into The Capture and Middle Passage or Plantation Life Galleries during the session. It is at your own discretion whether you feel these spaces are appropriate for your group to visit during your allocated self-directed time.
- Object handling your class will be split into three groups. We recommend that you bring a
 minimum of three adults per class with you to ensure each group is supported. We will ask
 that a member of staff remains with the object box that relates to the Transatlantic Slave
 Trade due to the sensitive nature of the objects used. Our member of staff will navigate
 around the groups to support.
- Gallery investigation your class will be split into three groups. Prompt sheets are provided for your adults to help facilitate the activities on gallery, whilst our member of staff will navigate around each group.

Key Vocabulary

Triangular trade, Middle Passage, evidence, abolitionist, campaign, culture, legacy.

Post Visit Activity Suggestions

- Write a biography about William Wilberforce's life, using information learned from the visit to Wilberforce House Museum.
- The group should research what impact Wilberforce has had on life in Britain and around the world in modern times.





• Look at aspects of West African culture such as art, traditional cloth and masks and music. Create art inspired by the displays within the museum.

